

# ESTOY ALEGRE

Adaptación: F. Pache

*J = 110*

The musical score consists of two staves (treble and bass) across 17 measures. Measure 1 starts with a forte dynamic. Measure 2 shows a melodic line with eighth-note pairs. Measures 3-4 feature a rhythmic pattern of eighth-note pairs followed by quarter notes. Measures 5-6 show a return to eighth-note pairs. Measures 7-8 continue the eighth-note pattern. Measures 9-10 show a return to eighth-note pairs. Measure 11 is a repeat sign with a 'Fine' instruction. Measures 12-13 show a rhythmic pattern of eighth-note pairs followed by quarter notes. Measures 14-15 show a return to eighth-note pairs. Measures 16-17 show a rhythmic pattern of eighth-note pairs followed by quarter notes.

Chords indicated in blue: C, F, F7, C7, G.

Lyrics:

- Measures 1-2: Es-toy a - le - gre
- Measures 3-4: ¿Por que es - tas a - le - gre? Es-toy a - le - gre
- Measures 5-6: ¿Di-me por qué? PA RAPARA
- Measures 7-8: Es-toy a - le - gre
- Measures 9-10: ¿Por que es - tas a - le - gre?
- Measures 11-12: E - so quie-ro yo sa -
- Measures 13-14: ber Voy a con tar-te, ¿quieres-con tarme?
- Measures 15-16: La ra- PA RAPAPA - PA - PA - PA
- Measures 17: zón de estar a - le - gre así Cristo un día mesalvó
- Measures 18-19: y tam-bién me transfor - mo y por e - so'a - le - gre'es - toy.

Other markings: A circled dollar sign (\$) is above the staff in measure 1. Measure 11 has a 'Fine' marking. Measure 17 has a 'D.S. 2 veces y al Fine' marking.